

Elite Edition

Baby Dreams

(A LULLABY)

RUBY DICKERSON
FORT WORTH, TEXAS



WRITTEN AND COMPOSED BY
Robert Levenson



181 TREMONT STREET, BOSTON, MASS.

"BABY DREAMS"

(A LULLABY)

Written and Composed by
ROBERT LEVENSON

Tempo di Reverie

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The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked *mf* (mezzo-forte). The piano part features a series of chords in the right hand and a simple bass line in the left hand. The vocal melody enters in the second system, marked *mp* (mezzo-piano). The lyrics are: "Ba - by, close your drow - sy lit-tle eyes, Go to sleep and dream of Par-a - dise, Where you play the whole day long; Life is just one song ————— That's where no one". The score consists of five systems, each with a vocal line and a piano accompaniment. The piano part includes various chordal textures and melodic lines that support the vocal melody.

mf

Ba - by, close your drow - sy lit-tle eyes, Go to sleep and

mp

dream of Par-a - dise, Where you play the whole day long;

Life is just one song ————— That's where no one

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords and single notes in both hands.

e - ver breaks your toys, Oh, what hap - py lit - tle girls and boys. Sleep and

The second system of the musical score. The vocal line continues with a half note D5, followed by quarter notes C5, B4, and A4. The piano accompaniment continues with chords and single notes. The system ends with a double bar line.

may things come true as you dream In your Ba - by Dreams. —

The third system of the musical score. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes a *mf marcato* section in the left hand. The system ends with a double bar line.

a little faster
Babe in the cra-dle, I en-vy you — Your sweet in - no - cent

The fourth system of the musical score. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes a *mf marcato* section in the left hand. The system ends with a double bar line.

dreams — For I know how beau-ti-ful —

Life to you now seems ——— Oh, how I wish I were

mp *mf marcato*

back a - gain, ——— Just a ba-by once more I would

mp *mp marcato*

want to dream a - gain, ——— Dream for - ev - er - more. Ah ———

p *rall.*

Tempo I

Ba - by close your drow - sy lit-tle eyes, Go to sleep and

mf

dream of Par-a - dise, Where you play the whole day long;

The first system of the musical score for 'Baby Dreams'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The lyrics are 'dream of Par-a - dise, Where you play the whole day long;'. The piano part consists of chords and single notes.

Life is just one song ————— That's where no one e - ver breaks your

The second system of the musical score. The vocal line continues with 'Life is just one song ————— That's where no one e - ver breaks your'. The piano accompaniment includes a *marcato* marking over a series of chords in the right hand.

toys, Oh, what hap - py lit - tle girls and boys. Sleep, and

The third system of the musical score. The vocal line continues with 'toys, Oh, what hap - py lit - tle girls and boys. Sleep, and'. The piano accompaniment continues with chords and single notes.

may things come true as you dream, In your Ba - by Dreams. —

The fourth system of the musical score. The vocal line concludes with 'may things come true as you dream, In your Ba - by Dreams. —'. The piano accompaniment includes *rit.* (ritardando) and *molto rall.* (molto rallentando) markings towards the end of the system.

THE ORIENTAL FOX-TROT

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EGYPTIAN MOONLIGHT

An Oriental Love Song

Words by
JACK CADDIGAN

Music by
A. FRED. PHILLIPS

CHORUS

The first part of the chorus is written on a grand staff (treble and bass clefs). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics "come to me my dream-y Cai-ro maid - en" are written below the notes. The key signature has one flat (B-flat), and the time signature is common time (C).

The second part of the chorus continues the melody and accompaniment. It includes a "rit." (ritardando) marking above the staff. The lyrics "Down where the old dream-y Nile is flow - ing, We'll set our Love Jack - O -" are written below the notes. The key signature remains one flat, and the time signature is common time.

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